

straight front legs.

3. Art never kept a male for stud unless it was almost perfect. He would usually only keep two males at a time for breeding. He kept 12 to 15 bitches for those two males.

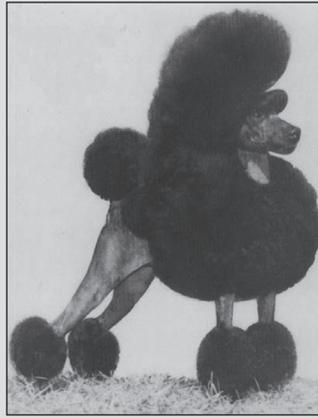
Jose produced beautifully headed puppies with short backs and big coats. They had wonderful, cute temperaments - very sweet and stumpy — for the most part. We, unfortunately, got pups that were too small from him. However, a grandson of Jose, Ch. Essex Escapade at Sharbelle, gave us what we needed.

4. If Jose was line bred, he sometimes produced too small, too refined and very short muzzled faces. Gay tails were also sometimes a problem, as the tail set was very high and necks were long, causing the tails to be left longer.

5. Yes, he could be used today and be an influential sire.

6. We had no first hand knowledge about any health issues.

7. Am. Can. Mex Ch. Essex Extrovert and Am. Can. Ch. Camelot Silver Fella.



CH. DALIN CORDAROY

Black Toy whelped 3-5-90
Bred & Owned by Lynn DeRosa, Dalin

De Lorch's Candy Man - b
Highview Hit Man - br
Highview Honeysuckle Rose - b
Ch. Highview Dalin Jigaboo - b
Cherwood's Chalet O'Brien - b
Highview Kelley of Cherwood - b
Canine Capers Brown Sugar II - br
Ch. Dalin Cordaroy - b
Ch. Melrose Billy Boots - b
Dalin Boots Made For Walking - br
Montec Melody of Gintique - br
Dalin Cordavan - br
Ch. Barron's A Wooden Nickel - b
Dalin's Trudy of Lawton - b
Dalin's Natasha of Carlene - br

Am. Jap. Ch. Dalin Cordaroy

Submitted by Lynn DeRosa

"Roy", as he was known to friends and to his pretty girls, was born on March 5, 1990. His short life of 14 years proved to be very influential to "Poodledom." Although numbers are just numbers, Roy had more than 30 champions to his credit: but the quality was more than one could possibly hope for. Standing at just 9 3/4", his determination to add something to

Poodles was inconceivable. His wonderful way of placing shoulders, well laid back, was so wonderful to see and feel.

And yet having a very balanced position front to rear. There was no lift to the front and none to the rear, just a full reach and drive. Along with the movement, he also had an underjaw that was so defined; a full box finished foreface without ever a moment that it was heavy or snippy. Truly, he had a beautiful face: long, lean, clean, smooth planes, moderate stop, underjaw and tiny eyes.

When looking at his puppies, did I see this again and again? Certainly so. With these consistencies in mind, Cin-Don sent him a multiple BIS champion, Am.

Can. Ch. Cin-Don Keepsake, to be bred. From this came the famed duo of Ch. Cin-Don As Time Goes By and Ch. Cin-Don Keep The Peace, the latter of which we bought back and had at Dalin until his death just this past September.

Ch. Cin-Don As Time Goes By, aka Kal, proved that grandsons and granddaughters of Roy would carry the same qualities, such as adding the genes to Silkwind, Donna Gantz and Linda Robinson, who in turn passed the genes on to Broadbay, Judy Harris.

Ch. Cin-Don Keep The Peace, "Keeper," did his duty also. Breeding to Saratoga, Paul Redding, and Caprice, Lucille Perzan, lead to the eventual birth of both Ch. Broadbay Bet The Farm and Ch. Caprice Good Time Charlie.

And then there was Ch. Hell's A Blazen Fairview Jason, Frances Rubinich & Janie Conyers. His winning record and production record speak for themselves. All of the above were multiple BIS animals.

The Roy influence was introduced to San-Gai, Nancy Peerenboom and Foxmore, Janet Reed and now is penetrating in Leighquest/Bev- Rite, Rick & Bev Gearhart.

Created in Heaven, delivered to Earth, it was my pleasure of living with this wonderful, elegant creature.

Ch. Parade Kiss And Tell

Submitted by Del Dahl

In 1991 a black Miniature dog puppy was born at Parade Kennels. As his pedigree shows, he was sired by Ch. LeFleur Boomerang To Parade, and his dam was Ch. Barking First Kiss. "Kiss" was a daughter of Ch. Bar Kings Scintilla, a bitch with a family we really adored.

Early on, Katy and Nancy agreed that this puppy was "really special," and they were so confident that I wasn't surprised when I saw him and agreed. In fact, we were so confident that Kiss had done what we all wanted her to

do that they suggested I place her with a close friend. I did, and Kiss was never bred again.

He was named Parade Kiss And Tell and always called "Bill." (The William Tell Overture... get it?) He had a creditable show record starting with WD and BBE in Show at the PCA National Show while still in puppy trim. His ring career with Katie was really a creditable effort on their part and included a host of Group wins and placements, many specialty show wins,

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CH. MONTOYA'S NINE SEVEN SIX-JOSE

Silver Toy whelped 7-3-89
Bred by Art Montoya & Richard Martinez
Owned by Art Montoya, Montoya

Ch. Montoya's On The Road Again - s
Ch. Montoya's Ease On Down - bl
Montoya's Levi - bl
Ch. Richmar On The Road Again - s
Ch. Montoya's On The Road Again - s
Ch. Richmar Mirinda - bl
Richmar Amberlis - w
Ch. Montoya's Nine Seven Six-Jose - s
Baliwick Foxy Indian - br
Ch. Baliwick Belefonte - br
Baliwick Abracadabra - b
Ch. Montoya's Who's Foolin Who - b
Ch. Montoya's On The Road Again - s
Montoya's Silver Dottie - s
Merimanor Blue Bayou - bl